Since 1964, Bloomingdale School of Music (BSM) has provided open and continuous access to high-quality music education to all, regardless of economic status, ability level, ethnicity, or religious affiliation.
ACCESS
We believe music is for everyone. We work with students to overcome financial or personal obstacles by offering aid and flexibility. We provide a variety of ways to perform, learn, and experience music in a vast array of styles, including classical, jazz, rock, and world music.

DIVERSE AND INCLUSIVE
We are as diverse as the city of New York. We create an environment of multiple voices, where each member is inspired to be their best self, any person feels safe in this self-expression, and every participant is valued for their individual perspective. A community that unites all ages, classes, and cultures, BSM finds common purpose through the language of music.

COMMUNITY
We welcome all people into our musical world. We celebrate the connections music brings to our community, both within BSM and in our neighborhood at large. We hold our teachers and our students in high esteem, and we regard each person’s musical potential with the utmost respect.

EXPRESSION AND CONNECTION
We believe music reflects our humanity and our complexity. Through music, all students have the potential to enhance their personal confidence, community responsibility, discipline, kindness, self-possession, and humility. In addition, it provides a joyful mode of expression and exchange; it assists in social, personal, and cognitive development; it allows students to accept “delayed gratification” and the deeper rewards that come when putting in sustained work over time; and it fosters a strong work ethic. It is a means of expression and connection, of comfort and understanding, and of renewal and inspiration.

EXCELLENCE
We strive for the highest level of achievement in our education, teaching, and performance endeavors. We match students with the finest teaching artists available who will shape their lessons to meet the individual drive, talent, and passion of each person. We seek excellence in artistry, education, communication, and exchange. While we work towards top caliber musical results, we are equally focused on the excellence of our process. We want to shape a collective journey where the humanity, individuality, and creative exploration of our students is prioritized.
DEAR BLOOMINGDALE COMMUNITY,

Like the rest of the world, the 2020-2021 school year was one of great discovery, transition, and innovation for our school. It has been an honor for all of Bloomingdale to be a place of musical learning, experiences, and community for so many during these difficult times.

Despite it all, we accomplished so many incredible milestones throughout the year. I joined the Bloomingdale community at the beginning of the fall semester, and over the course of the year we:

- Had over 450 students study music through online lessons, ensembles, and group classes
- Engaged hundreds of community members and friends of the school online through our faculty concerts, recitals, masterclasses, and concerts.
- Raised almost $200,000 together through campaigns and benefits, supporting our music and scholarship programs.
- Made critical renovations to our brownstone to create a safer and more welcoming environment for our community.

None of this would have been possible without YOU – our students, families, staff, faculty and supporters! As we move forward into our next chapter, I am excited to see what the future holds for us here at BSM as we continue to work to build new and diverse programs, invest in our technology and brownstone, and most importantly – increase our impact in the community.

Best,

Erika Atkins
Executive Director
SINCE 1964, BLOOMINGDALE SCHOOL OF MUSIC (BSM) HAS PROVIDED OPEN AND CONTINUOUS ACCESS TO HIGH-QUALITY MUSIC EDUCATION TO ALL, REGARDLESS OF ECONOMIC STATUS, ABILITY LEVEL, ETHNICITY, OR RELIGIOUS AFFILIATION.

PROGRAM HIGHLIGHTS

Adults

- **76** students
- **1** partnership

Summer

- **162** students in-person
- **132** students online

Online Faculty Concerts

- **18** concerts
- **56** performers
- **774** audience members

SPECIAL EVENTS

Annual Appeal

- **$119,197** funds raised for scholarships

Spring Benefit

- **$67,677** funds raised for scholarships
- **158** people watched online

Performaton

- **$24,800** funds raised for scholarships
- **80** students participated
- **113** unique donations

Total

- **$205,674** raised for scholarships

NEW LOOK

Thanks to a generous $350,000 donation from the Baisley Powell Elebash Fund, Bloomingdale was able to make a **massive gut renovation** to its **second floor** spaces, including new flooring, plumbing, electrical and HVAC.
COVID-19 & OUR COMMUNITY/ ONLINE LEARNING

In response to the call for social distancing, BSM continued to gather our community by reimagining 100% of our programming and special events online. The pandemic taught staff to innovate through technology, creating robust online learning experiences and resources that furthered Bloomingdale’s mission of open access to all. Teachers and students worked together to develop individualized instruction that could translate over the internet, picking inspiring repertoire and setting up the technology for optimum success; extra camera angles helped students see teachers’ fingers moving at the piano, for example, while optimal sound and external mic settings helped simulate being in-person. Many students were able to express their emotional stress both verbally and through their music-making, using their online lessons as an important therapeutic tool during an unprecedented time.
Scholarships & Financial Aid

BSM is proud to have awarded over $204,227 in financial aid & scholarships for our 2020-2021 school year.

Financial Aid Commitment

Bloomingdale has a long-standing commitment to financial aid. Over 168 students receive some form of aid with an average of $150,000 in need-based financial aid awarded each year. BSM offers support for students of any age and ability level, from early childhood to adult learners. Funding is provided by the generosity of individual donors and charitable foundations.

<table>
<thead>
<tr>
<th>Need Based Financial Aid</th>
<th>PB/MAP Scholarships</th>
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<tr>
<td>(142)</td>
<td>$111,000</td>
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<tr>
<th>Music Access Project</th>
<th>Average Award Per Family:</th>
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<td>(15)</td>
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<tr>
<th>Project Bridge</th>
<th>Average Household Income Per Family:</th>
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<td>(11)</td>
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| Need-based Financial Aid | |
|--------------------------| |
| $93,000                  | |
BLOOMINGDALE WAS A STABILIZING FORCE IN THE LIVES OF HUNDREDS OF FAMILIES DURING THE HEIGHT OF THE PANDEMIC CLOSURES IN NYC.

“I have never been a part of a community that is so kind and supportive.”

-Aurelia, Bloomingdale student
PROGRAMS

AFTER SCHOOL & WEEKEND
Weekly private and group lessons on over 20 different instruments.

MUSIC ACCESS PROJECT (MAP)
Pre-college training program for talented low-income and underserved high school students.

PROJECT BRIDGE (PB)
Project Bridge supports the students and teachers participating in New York City public secondary school instrumental ensembles.

BLOOMINGDALE TRAINING PROGRAM (BTP)
Bloomingdale Training Program (BTP) is a comprehensive music education program designed for students ages 8 to 17 who are interested in making the most of their music education by enhancing their private lesson studies with chamber music, theory, and other special events.


450
STUDENTS
ADULT CLASSES

Adult classes found new ways to thrive online during the pandemic closure. Jazz Ensemble, Music Theory, and Flute Ensemble all provided stimulating remote learning experiences for adults.

Jazz Ensemble, led by Micheal Cochrane, shifted online and made use of JamKazam’s platform to have real time rehearsals with each other. Bloomingdale made the premium version of the platform available for students free of charge.

Music Theory Classes, taught by Sebastian Cruz saw growth as students were online and the class adapted easily to the Zoom format. Adult classes specifically saw growth in introductory levels.

BSM’s Senior Flute Ensemble, led by Tereasa Payne, had a lively year. With its multi-generational group of players, it represents the collaborative spirit of learning music at Bloomingdale. Their performance of “The Star Spangled Banner” was selected to be shown at the 2021 Men’s College World Series. Flute choir consists of middle and high school students, as well as adults ranging in age from their 30s to 60s – including our former ED, Erika Floreska and Senior Director of Programming, Laura Gravino.

Adult Guitar Ensemble continued meeting weekly with no interruptions throughout the year, and the format of the online class consisted of ensemble playing, technique workshops, and students solo performances followed by class discussions.
ENSEMBLES

BLOOMINGDALE OFFERS ENSEMBLES FOR MUSICIANS AT A WIDE RANGE OF SKILL LEVELS, FOR STRINGS, WINDS, BRASS, PERCUSSION, AND VOICE.

Virtual Broadway Ensemble members study character development, musical theater stylistic singing, and the history of musical theater.

Preparatory Flute Choir Entry level Flute Choir open to students with 3 months to 3 years of flute study. Music parts are tailored to best suit each student’s abilities and comfort level.

Trumpet Ensemble works on ensemble playing, intonation, blending, and rhythmic study. The ensemble performs publicly several times a year at trumpet recitals, Sharing Hours, and special events.

Guitar Orchestra participants develop skills playing with other musicians and perform at Bloomingdale’s yearly guitar festival and throughout each semester.

Junior Guitar Orchestra focuses on developing student’s sight-reading, rhythm and ensemble playing skills.
JUST FOR FUN

Just for Fun brought the Bloomingdale community together for pure social fun from Trivia Nights, to yoga, to singing from home. Over 129 people joined in over the course of 5 Just for Fun events, furthering BSM’s community online during the height of the pandemic. This series of enjoyable, interactive virtual events was our way of staying connected with students and the greater community through the COVID pandemic while the school’s physical building was closed.

A highlight of the series was the Sing-Along with Anna and Elsa, which was held in November 2020. Voice faculty member Rachel Querreveld and guest artist Hannah Friesen led more than 70 families in a fun and interactive musical journey to rescue the snowman Olaf.

“The sing-along was a great experience for kids of all ages to get together virtually and experience a fun time. It was creative and engaging.”

-Sara W. (Frozen Sing Along, Nov. 2020)
ONLINE FACULTY CONCERT SERIES

Bloomingdale successfully transitioned its popular free concert series online. Moving the concerts online allowed Bloomingdale to further its mission of open access to anyone who registered. Viewers tuned in from countries all over the world.

18 CONCERTS
56 PERFORMERS
774 AUDIENCE MEMBERS
A4TY: Album for the Young, our student composing project, successfully transitioned to a completely remote format. **14 students participated in the fall workshops** with teaching artists from the NY PHilharmonic’s Very Young Composer’s Program and **28 students composed new works** for varied instrument combinations that they all pre-recorded and played at the online concert on March 7, 2021. In addition, Jacinta Clusellas was commissioned to write a piece for solo guitar, performed as a duet with teaching artist Dr. José Maldonado and his student Vada Bank. **Over 45 BSM students and faculty** members participated remotely in the project this year.
MUSIC ACCESS PROJECT (MAP)
Bloomingdale’s signature program, the Music Access Project, is a three-year pre-college training program featuring high-quality instruction and personal mentoring.

Since 1992, MAP has offered an intensive, yet nurturing musical environment, fostering professional and personal development while providing guidance for students aspiring to gain entry into a university or conservatory. MAP is unique among music training programs in that it is targeted specifically to talented high school students who are unable to gain entry into similar programs due to high tuition costs and limited financial aid.

PROJECT BRIDGE (PB)
Project Bridge nurtures a student’s musical talents through a weekly private lesson with a gifted teacher. Teachers work with students to build on their strengths and show them how to grow their skills on their instrument. The musical development from lessons allows the students to pay it forward and contribute more in their school band or orchestra.

MAP SCHOLARSHIPS
Summer 2020 - $2,840
Fall 2020 - $38,840
Spring 2021 - $38,840

PB SCHOLARSHIPS
Summer 2020 - $2,150
Fall 2020 - $14,432
Spring 2021 - $13,940

STUDENT HIGHLIGHT:
Tristan Negri, MAP percussionist, came full circle after 3 years, graduating with a full scholarship to double major in music and political science at SUNY Purchase College.
PARTNERSHIPS

BLOOMINGDALE CONTINUED SEVERAL PARTNERSHIP PROGRAMS REMOTELY IN 2020-2021.

The School at Columbia held a Keyboard for Children and two Voice for Children classes. Each semester finished with an online performance for friends and family.

Morningside Retirement and Health Services: Bloomingdale offered three classes/semester with our senior neighbors – exploring composers and music in an online lecture series. Instrument-based classes were paused due to the lack of in-person activity. Students enjoyed the time sharing and learning music with their neighbors through lively conversation led by Marc Peloquin, one of BSM’s resident teaching artists.

P.S.75 Emily Dickinson School: Due to DOE regulations, we were not able to send a faculty member into the school to support their full time music teacher but we were able to assist in preparation of their online 5th grade graduation. Voice faculty Rachel Querreveld prepared over 50 students to sing, film, and record their individual parts for two songs which were edited together to form a digital choir, shared widely online and presented as a feature during 5th grade graduation.

Bloomingdale Family Program (BFP): Early Childhood faculty Shoshana Vogel taught online classes for our youngest partnership students.

“Those of us who have participated in the classes hope that they will continue as long as we have COVID-enforced restrictions. I think for many of us, the music and the opportunity to discuss the composers, performers, and the times they emerged from has been an important event to look forward to at the end of a week.”

- Mary Davidson, resident at MRHS

Partnerships: 4
Students: 144
Faculty: 5
Performances: 4
Student performers: 170
Total Audience: 500
FESTIVALS

Guitar Festival
The annual Guitar Festival was held online from February 26-27, consisted of two online, pre-recorded student performances, a masterclass with João Luiz, and a concert featuring BSM’s own faculty members, followed by a special performance by João Luiz for our community.

Voice Festival
The annual Voice Festival was held online on June 12. In the early afternoon, four vocal students had the chance to share their music with guest artist Vanessa Ballam, who provided a masterclass. In the late afternoon, students representing all five voice studios performed as part of an online recital, singing music ranging from classical, to jazz, to popular repertoire.

Piano Project
In recognition of the 250th anniversary of his birth, our 13th season of the Piano Project celebrated Beethoven, whose influence is widely regarded as seminal to the history of Western music. The event was held online on March 20, 2021 and featured two concerts of both students and faculty members performing Beethoven’s music.
SUMMER

BLOOMINGDALE SAW 91% HIGHER ENROLLMENT FROM SUMMER 2019 TO 2020.

162 STUDENTS
132 ONLINE STUDENTS
71 IN-PERSON STUDENTS
50 GROUP CLASS STUDENTS
During summer 2020, BSM hosted one week of faculty-led, in-person workshops and activities engaging students in all different genres for guitar, from Bach Partitas in the morning, to improvising over Johnny B. Goode, and ensemble rehearsal in the afternoon. Students performed alongside their teachers, with 8 students and 8 faculty members participating throughout the week. Two concerts featured faculty and student performances.
CONTINUITY

Going into the fall 2020 semester, we have been able to retain 100% of our staff of 7 Full-Time, and 7 Part-Time admin, as well as our 5 Full-Time Resident Teaching Artists and 58 Faculty members, thanks to relief funding and general operating support from foundations such as the Edwin Caplin Foundation. This was critical to providing stability as we continued to pivot our programming entirely online. Additional programming designed for remote learning and virtual experiences included lecture classes, a new online community engagement series, and online master classes and recitals.
FUNDRAISING

BLOOMINGDALE’S “MAKE MUSIC MATTER” END-OF-YEAR APPEAL SAW RECORD-BREAKING SUPPORT.

$119,197

FUNDS RAISED FOR SCHOLARSHIPS

#MusicMatters
Our spring benefit, “A Symphony of Bloomingdale,” highlighted and celebrated the strength of our community during a difficult time through performances of students, faculty and guest artists from Broadway. Featured artists included Bloomingdale’s Broadway Ensemble, Bloomingdale’s Senior Flute Choir, Bloomingdale’s Van Lier and Arena/D’Eletto Fellows, Alyssa Fox (Frozen, Wicked), Aisha Jackson (Frozen), and Chondra Profit-Ardrey (The Lion King). More than 158 people were able to watch the event, which raised $61,677.74.

$61,677
FUNDS RAISED FOR SCHOLARSHIPS

“A Symphony of Bloomingdale
“In the key of hope”
This year, our annual Performaton that raises funds for financial aid featured 80 students who participated by sharing video performances and asking donors to sponsor their music-making. The event raised $24,800.81 from over 113 unique donations and brought the community online for a shared purpose - providing access to music.
BACK TO THE BROWNSTONE

BLOOMINGDALE COMPLETED NUMEROUS SAFETY UPGRADES TO THE BUILDING SO STAFF AND STUDENTS WOULD RETURN TO A COVID-SAFE LEARNING ENVIRONMENT:

GENERAL SAFETY UPGRADES

- Hand sanitizer stations throughout school
- Fresh air ventilation systems in basement & 2nd floor
- New no-touch bathroom doors on 3rd & 4th floors
- Air purifiers in every classroom
- Room occupancy limits
- Usage of outside backyard for waiting area
- New water filters in 3rd & 4th floor coolers
- Masks available for public usage
- Daily health screenings
- Basement renovations:
  - New HVAC ventilation systems
  - New teller windows
  - New front basement door
  - New bathroom window
  - Boiler room joist repair

Icons from the Noun Project and, Flowicon, Muhammed Auns, WEBTECHOPSLLP, and iconfield.
THANKS TO A GENEROUS $350,000 DONATION FROM THE BAISLEY POWELL ELEBASH FUND, BLOOMINGDALE WAS ABLE TO MAKE A MASSIVE RENOVATION TO ITS SECOND FLOOR SPACES, INCLUDING:

- New ceilings
- New plumbing
- New electrical
- New air filtration system
- New lighting
- New flooring
- New sub-flooring
- New library doors
- New library radiators
- Fresh paint on walls and trim
- Pocket door discovered in use with installation of new track
- Tapestry room fireplace restoration
- Installation of backyard stairway
- New furniture
- New library blinds
- New riser to supply additional power to building
- New 2nd floor radiator covers
- New tapestry room door
- New tapestry room window
- New thermostats and zoned HVAC
- New IT closet
THANK YOU TO OUR PARTNERS & SUPPORTERS!

$1-199
Rachael Abbick
Bj Adler
Noel Adler
Krista Adler
Sarki Akiko
Patrick Alexander
Maria Almonte
Andres Alonso
Janet Alperstein
Jeffrey and Rana Altenburg
Cynthia Alvarez
Melih Anil
Adnan Antonio
Barbara Appel
Ron Armstrong
Winifred Armstrong
Frank Aronson
Molly Aronson
David Asher
Ann Aspinwall
Erika Atkins
Suzanne Aupperle
John Austin
Maria Babcock
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Noelle Barbera
Mindee Barham
Nancy Barlow
Rhonda Barnat
Fawzia Batti
Miranda Beeson
Holly Sickinger-Bifulci
Jonny Belt
Alain Benzaken
Alliance Bernstein
C/O Your Cause
Tracey Bernstein
Helene Blieberg
Alan Boarts
Judy Bolton-Fasman
Amy Bowe
Peter Boysen
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Melissa Brecher
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Ashley Browne
Ronald Bruno
Elizabeth Bundock
Gabriela Burch
Kristine Burton
Yessenia Camilo
Richard Caner
Jane Cannon
David Cantor
Jeffrey Capetta
Abraham Carmeli
Santiago Carmona
Cathleen Carr
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Rujeh Linus Chan
Vivian Chen
Luosi Chen
Judith Scott-Clayton
Alyssa Click
Laurie Collins
Nancy Comerford
Nicole Conlisk
Sally Cooney
Chad Cooper
Kerry A Whorton Cooper
Lindsey Crane
Shane Cunha
Iyanna Cunningham
Ronan Curran
Kathleen Curtin
Kathryn Daas Den
Johanna Daily
Justin Daniel
Joan Dannenberg
Renuka Das
Carline DeGuire
Jennifer DiBella
Ruth Diroma
Daniel Dobryn
Patricia Dominguez
Yael Dresdner
Benetta Dunning
Jane Dwyer
Richard Edmonds
Oliver Eduardo
Yingcong Elan
Dorothea Ellern
Lawrence Erdmann
Brenda Erickson
Miriam Erickson
Eduardo Espinal
Cristina Fabricant
Alan Fagan
Eliot and Lincoln Faith
Patricia Faith
Armanda Famiglietti
Detra Smith- Farrell
Sor Feliz
Sally Fenley
Patricia Filopoulos
Norman Fischer
Amanda Fischer
Steve Flores
Cristina Font
Jesse Forcello
Jean Fuschetti
Vanize Gallimore
Angela Garcia
Ruth Garcia
John Gattis
Marc Gautier
Molly Gelb
Barton Gellman
Jose Genao
Maxine Gillings
Christopher Gillings
Allyson Glass
David Gold
Jayson Goldberg
Mitch Golden
Ana Gonzalez
Blanca Iris Moreno-Gonzalez
Network For Good
Fabiola Gorgonio
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Gabrielle Goubran
Emma Gravino
Laura Gravino
Vivienne Greaves
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Stephen Gunn
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Seth Haberman
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Mary Haggerty
Margaret Kingsbury Hansen
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Kate Hassey
Lauren Hernando
Yvette Hewitt
Liam A. Hill
Zenaida Hill
Kaoru Hinata
Heather Hinko
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Katherine Hoffman
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Olga Itskovich
Lea Ivanovic
Suzy Myers Jackson
Prudence M. Costa Jenkins
Dalina Jiménez
Jennifer John
Shnieka Johnson
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Aline Johnson
Matthew Johnson
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Eyda Jove
Classical Singing &
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Heidi Kaner
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Stephen Katsaounis
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Mindy Kaufman
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Madeleine Knutson
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Jean Lombardo
Joan Lonergan
Daniel Long
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Melissa Schoonveld
Brian Upbin
Kate Walbert

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Mati Adler
Scripps Family Fund
Ed & Arts
TD Bank
D. E. Shaw & Co.
Erika S. Floreska
Max and Victoria Dreyfus Foundation
The M & T Charitable Foundation
The Ella Fitzgerald Charitable Foundation
Cornelia T. Bailey Foundation
Jarvis & Constance Doctorow Family Foundation
Milbank Memorial Fund
The Morris and Alma Schapiro Fund
Aaron and Pinelopi Goldberg Youth Inc
Patrice Jean
Burton Kassell
Bradley Kulman
Kenneth Michaels
Arthur Michaels
Paul M. Ness
Alison Nowak
Sarah Paul
Randall Rosman
John Sanchez
Columbia Community Service
Béla Szigethy

$50,000-175,000
The Edwin Caplin Foundation
The Bay and Paul Foundations
Baisley Powell Elebash Fund
FACULTY & STAFF 2020-2021

FACULTY

Mark Appling Guitar classical
Molly Aronson, Cello
Eli Asher, Trumpet
Rhianne Banerdt, Violin
Alicia Bennett, Clarinet
Daniel Bennett, Sax-Wind Ensemble
Ed Broms, Theory
Christine Browning, Vocal-Ens
Aaron Butler, Dalcroze
Margalit Cantor, Cello
Tahira Clayton, Voice, Partnerships
Michael Cochrane, Jazz Piano
Frank Cohen, Trombone
Alejandro Cote, Guitar Classical
Sebastian Cruz, Guitar all
Amber Evans, Voice
Maria Figueroa, cello
Jamie Fox, Guitar
Carrie Frey, Violin, Viola
Lauren Greenberg, Voice
Rebekah Greene, Classical Bass Teacher
Olga Gurevich, piano
Roberto Hidalgo, Piano
Kaoru Hinata, Flute, Project Bridge
Katherine Hoffman, Recorder, Sight Singing
Mark Katsaounis, Percussion
Anna Khanina, Piano-group
Mina Kusumoto, piano
Daniel Lamas, violin/viola
Allison Lander, Piano
Zach Lapidus, Piano, Jazz
Ling Lopez, Violin
José Gabriel Maldonado Guitar
Nuno Marques, Piano
Douglas Marriner, Percussion
Tim McCullough, Piano, Accompanist
Jocelyn Medina, Voice
Mark Mollica, Jazz Improv
Judith Olson, Piano
Patti Onorato, Early Childhood
Jessica Park, Violin
Naho Parrini, Violin
Tereasa Payne, Flute
Marc Peloquin, Piano, Concert AD
Eric Phinney, Percussion
Lisa Pike, French Horn
Mica Poerio, Violin, Viola
Rachel Querreveld, Voice
Lynn Rice See, Piano
Claudia Schaer, Violin
Rie Schmidt, Suzuki Flute
Gili Sharett, Bassoon
Nora Spielman, Guitar all
Marianela Torres, Piano
Yvonne Troxler, Piano
Brandon Vazquez, Trumpet
Monica Verona, Piano, Archives
Shoshana Vogel, Early Childhood
Weiwei Zhai, Piano

STAFF

Erika Atkins, Executive Director
Brandon Vazquez, Senior Director
Laura Gravino Director of Education
Lohengrin Velasquez, Director of Student Services
Mark Appling Education Manager
Margalit Cantor, Project Manager
Ling Lopez, Events Manager
Senami Atinkpahoun, Marketing & Communications Manager
Veronica Riner, Registration Manager
John Gattis, Development Coordinator
Marianela Torres, Finance Coordinator
Linda Zhang Registrar
Grace Azcona, Executive Assistant
Alyssa Click, Marketing & Communications Assistant
Yanitza Lee, Assistant Registrar
# Financial Information

## Revenue = $2,118,103

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Tuition and Fees</td>
<td>$1,041,021</td>
<td>49.15%</td>
</tr>
<tr>
<td>Financial Aid</td>
<td>$205,477</td>
<td>-9.70%</td>
</tr>
<tr>
<td>Rental &amp; Lease Income</td>
<td>$60,450</td>
<td>2.85%</td>
</tr>
<tr>
<td>Individual Contributions</td>
<td>$90,456</td>
<td>4.27%</td>
</tr>
<tr>
<td>Board Contributions</td>
<td>$83,520</td>
<td>3.94%</td>
</tr>
<tr>
<td>Foundation Support</td>
<td>$293,350</td>
<td>13.85%</td>
</tr>
<tr>
<td>Corporate Support</td>
<td>$23,991</td>
<td>1.13%</td>
</tr>
<tr>
<td>In-Kind Contributions</td>
<td>$0</td>
<td>0%</td>
</tr>
<tr>
<td>Government Grants*</td>
<td>$364,357</td>
<td>17.20%</td>
</tr>
<tr>
<td>Special Events Revenue</td>
<td>$85,428</td>
<td>4.03%</td>
</tr>
<tr>
<td>Investment, Interest &amp; Misc Revenue</td>
<td>$20,208</td>
<td>0.95%</td>
</tr>
<tr>
<td>Capital Income</td>
<td>$260,800**</td>
<td>17.20%</td>
</tr>
</tbody>
</table>

Financial Aid included above ($205,477)

* Includes PPP Loan Forgiveness of $313,207

** The remaining $89,200 of $350,000 capital grant spent in the FY22 fiscal year as 2nd floor renovation was completed.

## Expenses = $2,097,795

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administrative Salaries</td>
<td>$651,335</td>
<td>30.75%</td>
</tr>
<tr>
<td>Faculty Salaries</td>
<td>$638,075</td>
<td>30.12%</td>
</tr>
<tr>
<td>Payroll Taxes &amp; Benefits</td>
<td>$180,403</td>
<td>8.52%</td>
</tr>
<tr>
<td>Program Expenses**</td>
<td>$19,025</td>
<td>0.90%</td>
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<tr>
<td>Marketing Expenses</td>
<td>$58,672</td>
<td>2.77%</td>
</tr>
<tr>
<td>Administrative Expenses</td>
<td>$63,617</td>
<td>3.00%</td>
</tr>
<tr>
<td>Professional Services</td>
<td>$135,818</td>
<td>6.41%</td>
</tr>
<tr>
<td>Professional Development</td>
<td>$2,687</td>
<td>.13%</td>
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<tr>
<td>Insurance</td>
<td>$41,654</td>
<td>1.97%</td>
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<tr>
<td>Facilities Expenses</td>
<td>$43,275</td>
<td>2.04%</td>
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<tr>
<td>Misc Expenses</td>
<td>$2,434</td>
<td>.11%</td>
</tr>
<tr>
<td>Capital Expenses*</td>
<td>$260,800</td>
<td>12.31%</td>
</tr>
</tbody>
</table>

* The remaining $89,200 of $350,000 capital grant spent in the FY22 fiscal year as 2nd floor renovation was completed.